

Folkworld

October, 2003

review of Tønder Festival

Unexpected Singer/Songwriter meeting in Tønder Tonder Festival, Saturday evening, cultural center The aertzlich ordered loss of Eddi reader turns out in this evening as surprisingly positive. Because instead of only it and still two other artists to present the evening short hand was re-designed to a Circle nearly all Singer & Songwriter present on the Festival. Which on the Tonder Festival for interested one in this music direction is ordered can from such to a LINE UP be read off.

J.P. Cormier, Dave Gunning, David Francey, Chuck Brodsky, Boo Herwerdine, Yes and instead of to decide who now first of such a group should be, comes simply all together on the stage. Like loosely it already in clothes happening must proves the fact that all the opportunity used and the existing fundus at peruecken and costumes too pluendern. Allan even in do-does. Ron Kavana in music opens the evening with a Traditional (title unfortunately unknown), that in the Chorus all different one to the public opportunity offers inclusively to along-sing. Unfortunately the Songmotto is then interrupted only once by 10 Minuetiges a play the violin-solo by J.P. Cormier. Balanced of David Francey with its beautiful Song "boron the LINE". One can imagine it nearly not possibly is such an evening of minutioes to be held. Some high points are however nevertheless emphasized. E.g. Chuck Brodsky's "9,30 pint" a Song of the Chuck's surprise describes as it to determine had that contrary to the USA, which already open Pubs in Irish country in the morning; which so particularly made the Song however was the enthusiasm with the all on the stage present one went through and which did not have anything with the topic of the Songs to do, it tore the public at the end proper to the Applaudieren on the legs. Before the break still Brian McNeill with a very beautiful version of "Horses was noticeable for to Courses" and Ron Kavana with one its Songs (title again unknown, its Songs never announces). As drop to nearly each Song there are again and again plays the violin and Gitarrensolos. As professional the present ones are recognize one in addition, to it that with the appropriate Songs also times total "instrumentale silence" does not prevail if additional instrum ents is appropriate. Allan Taylor, Ron Kavana, Brian McNeill and John Sheahan of the Dubliner was coincidentally also to attendance and short hand on the stage was also brought. To support the nine left themselves then still from some instrument valleyists which or to other Song still contributed.

John Sheahan with a poem opens the second part followed from a classical piece of playing the violin. Boo Hewerdine now for Chuck of the Brodsky on the stage sits lets with "Bell, Book and Candle" in the long run Eddi reader be nevertheless present. With Allan Taylors Song "Kerouac's Dream" weave the instruments to everything a beautiful close sound carpet, which becomes chaotic never despite everything and Guitarensolos leaves area for an almost endless number - grandios. David Francey is the next one that the public with two Songs of the stool tears, simply and a little spectacularly however toward end has one however the desire "Oh, please does not let it yet out be".

Correctly wine-blessedly will one leads up then as Ron Kavanas "new Tennesse Waltz" (it has that announced) of Allan Taylor to the original, under of beautiful Fiddlesaetzen easily of Brian McNeill, John Sheahan and Geoff Somers. The violin of Brian McNeill is topic of a further Songs "The Devils Only Doughter", a declaration of love to you, with as much feeling by Brian and only in the Chorus of Ron accompanied, dargeboten that one the feeling had the whole hall continues air and the Song would be not in a play the violin-solo easily with its "loved Fiddle" changed over the applause for this Song would have in probably from the chair blown.

Between this "stood" men a young sits Bur surely still no 30 years old and if J.P. Cormier "6 feet 4 and built like A firetruck" to him says he is to sing - then Dave Cunning sings even. "The new Highway" and as it sings, where someone takes the life experience to years with its zwanzigund a Song to write ago the ring around him only mouths openly stand lets. J.P. follows it after the "progress Avenne" and with this Song proves it that it not only a highly gifted Fiddle and Gitarrenspieler separates also its handicraft is as Songschreiber understands.

With a Song of Ron Kavana (not announced) goes the actual evening to end. Tonder would not be Tonder if such an evening not with standing ovations was recompenced and the two additions those the public for it receives and for loud neck into the last row along-sung, makes from the whole cultural center a large stage with many Singern and a few Songwritern. Despite violent of objection (not Ernst meant) of the hall-assigned the public cannot be diverted by a third addition - "Ye Go wants read leave" and the common Chorus then almost raises the roof. During the Refrain still in the hall sounded the artists with radiating leave the stage on the face, finally.

Unfortunately leave also more than 3 hours program with over 10 artists on the stage gaps and only a short impression of the particular. One is however clearly become in this evening that everyone of the arisen artists the attendance of a solo concert is worth. Evenings like these make the whole efforts some Festival with itself bring in such a way to an evil which can be borne easily. Unfortunate only that one does not carry no more forward than the own memories to and words the luck feeling after so one evening describe could not.